

WYOmericana Caravan History: Since 2013, the [WYOmericana Caravan Tour](#) has been “Touring, the ‘Wyoming Way,’” as described in a full-page article by *The New York Times*. A rolling representation of Wyoming’s burgeoning songwriter scene, the WYOmericana philosophy is to propel the Equality State’s original music scene as an artist collective—exhibiting to the world that there’s a stellar creative spark in the country’s least populated state. In collaboration with the Wyoming Arts Council, the curated lineup rotates each year through an application process in order to highlight the state’s strongest acts each year. Artists perform individual sets with the suspense of ad-libbed cross-band collaborations, and a closing set that includes all members of the tour blending talents for a tribute to John Prine and Tom Petty. [WYOmericana.com](#).

WYOmericana Caravan #7 featuring Sarah Sample, Aaron Davis & the Mystery Machine, and Jason Tyler Burton

Artist Bios

Sarah Sample (Sheridan, WY) Sarah Sample is an award-winning songwriter with a “raw, graceful voice” (*Salt Lake City Weekly*). Performing as a trio with guitarist/pedal steel player Dylan Schorer and drummer/harmony vocalist Fred Serna, her beautiful songs weave a trail of stories through folk, Americana and country, garnering comparisons to Sheryl Crow, The Weepies, and Bonnie Raitt. *Redwing*, Sample’s sixth album, features more of her cut-to-the-bone storytelling, framed with empathy and compassion, and told with the best singing of Sample’s career. *Redwing* is—among other things and in the grand tradition of albums—a breakup album. But this was no romantic heartbreak; Sample’s breakup was spiritual. She left the committed religion of her upbringing (and its stringent rules and by-the-book lifestyle) to chart her own spiritual course. Her previous release with songwriter Edie Carey, *Til The Morning*, won Best Children’s Album in the 2014 Independent Music Awards. Sample has performed at Merlefest, Folks Fest, Telluride, and Kerrville, and has won songwriting contests at most of these. She has warmed-up stages for Darrell Scott, Steve Martin & The Steep Canyon Rangers, and Over The Rhine.

Aaron Davis (Hoback, WY) is chiefly known as co-founder of decade-long national touring act Screen Door Porch and his eclectic quartet **Aaron Davis & the Mystery Machine**. From “searing slide guitar” (*Country Weekly*) echoing gritty Southern blues, to a patchwork of story folk and acoustic roots, pensive alt-country, swampy banjo, and improvisational 70s-influenced rock, it’s a dynamic stage show equally versed in exploratory improvisations and intricate acoustic arrangements. Aaron (vocals, electric guitar, banjo, harmonica, lap steel), has been described as a “truly phenomenal songwriter” (*Americana UK*) with “the lyrical prowess of Wilco’s Jeff Tweedy and the edge of a weathered bluesman” (*Buckrail*) and “a combination that goes down like top-shelf bourbon” (*Austin Chronicle*). The multi-instrumentalist will take stage with the texture experts of The Mystery Machine—drummer Liam O’Neal with vocal harmony sung by bassist David Bundy and pianist/organist/synth man Mike Patton—working the lesser-worn corners of the American musical fabric through an unconventional lens.

Jason Tyler Burton (Pinedale, WY) writes engaging songs that will make you lean in a little and really listen. He is careful with the places and people he writes about, telling complicated truths with humor and grace. Living quietly in Pinedale Wyoming, he’s played festivals such as Red Ants Pants, been featured in The Bluegrass Situation, and shared the stage with Ben Sollee, Kim Richey, and Courtney Marie Andrews. His folk songwriting has been called “working class country roots from a gifted songwriter,” and WyoFile called him “a masterful musical storyteller who manages to balance vivid specificity with relatability in his songwriting.” His fourth album, *Kentuckian*, was voted #1 Album on Wyoming Public Radio.

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